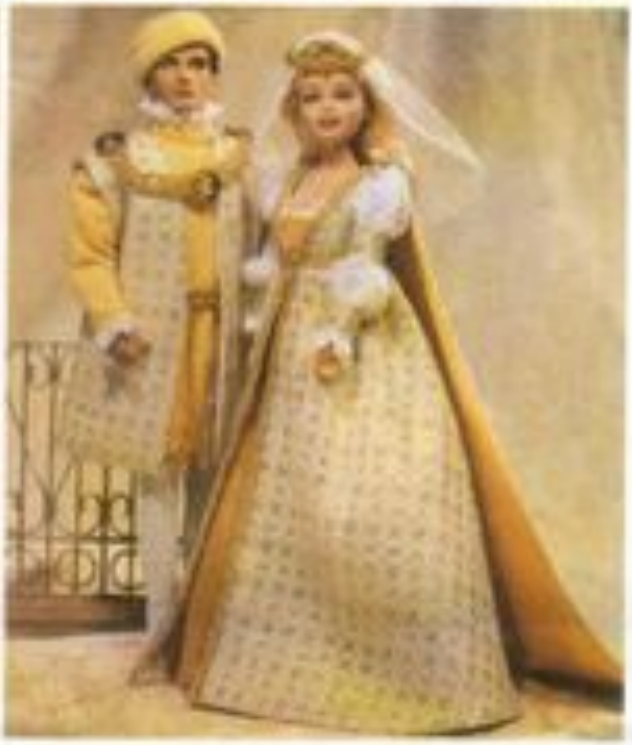
Jan K

McCALL'S CRAFTS

EXCHANGE OR REFUND

PAPER PATTERN



3628

One Envelope
Une Pochette
Un Sobre

Pattern/Patron
Cont. Un Patron de Costura

3628

17 PIECES

11½" - 12" FASHION DOLL CLOTHES: Doll clothes A include dress, cape and cap; doll clothes B include dress, robe, lined train and veil; doll clothes C include tunic, lined robe, hat, tights and shoes.

SUGGESTED FABRICS: **Dress, Cape and Cap A, Dress and Train Lining B** - Satin(s) • Crepe. **Dress Bodice Facing A, B and Robe Bodice Lining B** - Tulle. **Train B, Robe B, C and Veil C** - Lightweight Novelty Brocade • Lame and Velvet. **Sleeves B and Ruffles C** - Cotton and Cotton Blends • Batiste. **Veil B** - Mesh • Lace. **Tunic, Hat and Shoes C** - Lined Velvet. **Shoes C** - also Fine Suede. **Tights C** - Stretch Knits

***With or Without Nap** - Use With Nap Yardages and layouts for pile or one-way design fabrics. Additional Fabric may be needed to match stripes or plaids.

GENERAL NOTIONS: Thread

VIEW A - Dress and Cap
45" thru 60" ***, ⅞ Yd.
Cape - 45" thru 60" ***, ⅞ Yd.
Bodice Facing - Tulle Remnant, 4½" x 6½"
Fusible Interfacing (Cap) - Remnant, 3½" x 5½"
⅛ Yd. of ¼" Wide Trim
Two #2 Snaps, Embroidery Floss
⅛ Yd. of ¼" Cord (Cape)

VIEW B - Dress and Train Lining
45" thru 60" ***, ⅞ Yd.
Robe and Train - 45" thru 60" ***, ⅞ Yd.
Sleeves - Remnant, 7" x 13"
Dress Bodice Facing and Robe Bodice Lining
Remnant, 4½" x 14"
Veil - Remnant, 7" x 8"
¼ Yd. of ¼" Wide Novelty Ribbon (Dress)
Two #2 Snaps (Dress), Embroidery Floss
⅛ Yd. of ¼" Cord (Cape)
⅛ Yd. of ¼" Wide Trim (Robe)
Two 4mm Beads (Robe), Two 3mm Beads (Train)
Veil Option #1
⅛ Yd. of ⅜" Wide Double-edged Scalloped Lace
⅛ Yd. of ¼" Wide Trim (Headband - To Match Robe)
One Star Sequin, One Seed Bead
Veil Option #2
⅛ Yd. of ¼" Wide Trim
One 4mm Bead, One Seed Bead

VIEW C - Tunic, Hat and Shoes
60" ***, ⅞ Yd.
Neck and Sleeve Ruffles - Remnant, 10" x 9"
Vest - Remnant, 8" x 10"
Vest Lining - Remnant, 8" x 10"
Tights - Knit Remnant, 8½" x 10"
⅛ Yd. of ¼" Cord (Belt)
⅛ Yd. of ¼" Wide Braid Trim (Vest)
⅛ Yd. of ½" Wide Elastic (Tights)
8" of ⅝" Wide VELCRO® (Tunic)
Four ⅜" Sew-through Buttons (Vest)
Four 7mm Rhinestones, Jewel Glue

VETEMENTS POUR POUPEES DE MODE DE 29,5 - 30cm: vêtements pour poupée A avec robe, cape et bonnet, vêtements pour poupée B avec robe, robe de chambre, traîne et voile, vêtements pour poupée C avec tunique, robe de chambre doublée, chapeau, collants et chaussures.

TISSUS CONSEILLES - Robe, cape et bonnet A, robe et doublure de la traîne B - Satin(s) • Crêpe. **Parementure du corsage de la robe A, B et doublure du corsage de la robe de chambre B** - Tulle. **Traîne B, robe de chambre B, C et gilet C** - Brocart de fantaisie léger • Lamé et velours. **Manches B et volants C** - Coton et cotonnade • Batiste. **Voile B** - Tissu à mailles • Dentelle. **Tunique, chapeau et chaussures C** - Velours pour travaux manuels. **Chaussures C** - aussi Suede fine. **Collants C** - Jersey extensible.

*****Avec ou Sans Sens - Utilisez** le tissage à sens et les gîtes pour des tissus avec poil ou dessin à sens unique. Il peut être nécessaire du tissu additionnel pour faire correspondre les rayures ou les carreaux.

MERCERIE GENERALE - Fil

MODELE A - Robe et bonnet
115 à 150cm***, 0,20m
Cape - 115 à 150cm***, 0,80m
Parementure du corsage - Coupon de tulle, 11,3cm x 15,5cm
Entoilage adhésif (bonnet) - Coupon, 8,4cm x 13,8cm
0,20m de garniture de 6mm
2 agrafes #2, fil à broder
0,70m du cordon de 0,5cm (cape)

MODELE B - Robe et doublure de la traîne
115 à 150cm***, 0,40m
Robe de chambre et traîne - 115 à 150cm***, 0,40m
Manchettes - Coupon, 14cm x 33cm
Parementure du corsage de la robe et doublure du corsage de la robe de chambre - Coupon, 11,3cm x 35cm
Voile - Coupon, 18cm x 20,5cm
0,20m de ruban de fantaisie de 1,3cm (robe)
2 agrafes #2 (robe), fil à broder
0,70m de cordon de 0,3cm (cape)
0,70m de garniture de 6mm (robe de chambre)
2 perles de 4mm (robe de chambre), 2 grains de 3mm (traîne)
Choix de voile #1
0,60m de dentelle festonné à bord double de 6mm
0,20m de garniture de 6mm (bandeau - pour faire coïncider la robe de chambre)
1 étoile de paillettes, 1 grains
Choix de voile #2
0,70m de garniture de 6mm
1 perle de 4mm, 1 grains

MODELE C - Tunique, chapeau et chaussures
150cm***, 0,40m
Volants de l'encolure et la manche - Coupon, 25cm x 23cm
Gilet - Coupon, 20,5cm x 35cm
Doublure du gilet - Coupon, 20,5cm x 33cm
Collants - Coupon de jersey, 21,6cm x 25cm
0,70m de cordon de 0,3cm (ceinture)
0,20m de garniture de galon de 1cm (gilet)
0,20m d'élastique de 6mm (collants)
15cm de VELCRO® de 1,5cm (tunique)
4 boutons convertionnels de 9,5mm (gilet)
4 faux diamants de 7mm, colle pour bijoux

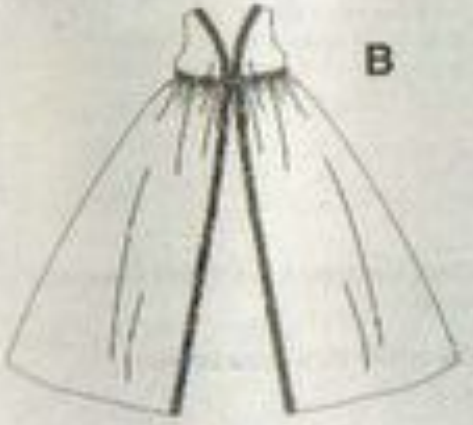
Copyright© 2000 The McCall Pattern Co., 11 Penn Plaza, New York, 10001 All Rights Reserved. Printed in U.S.A. Trademarks Reg. U.S. Pat. & TM Off. Marca Registrada

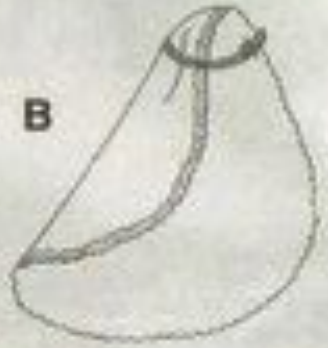
Impreso en E.U. Marque déposée U.S. Pat. Off. Hecho en E.U.A. Para México: importado por Mercadotecnic Industrial, S.A. de C.V. RFC: MMI-720413JZ9 Anaym 41 México D.F. C.P. 03900

3628

McCALL'S
CRAFTS

FRONT

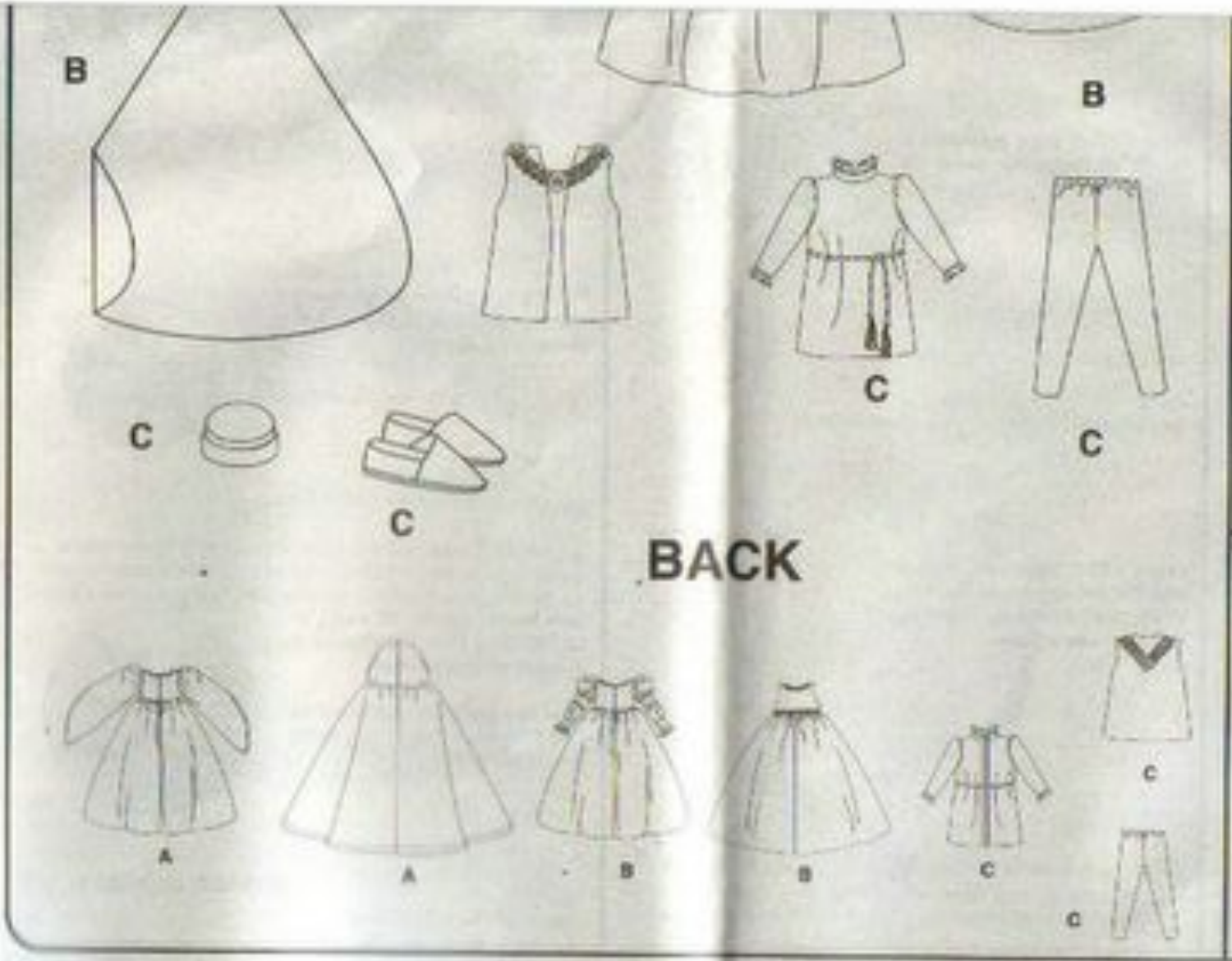




CUTTING LAYO

A DRESS AND C
use pieces 1, 3, 4,
Bodice Facing - us
Fusible Interfacing

45" thru 60"
(115 thru 150cm)
fabric
with nap or
without nap



Cape
use piece 9

45" thru 60"
(115 thru 150cm)
with nap or
without nap

B **DRESS AND TR**
use pieces 1, 4, 10
Sleeves - use piece
Veil - use piece 11

45" thru 60"
(115 thru 150cm)
fabric
with nap or
without nap

17 PATTERN PIECES

DOLL CLOTHES A OR B

1. BODICE
2. REMNANT
3. SLEEVE A
4. SKIRT
5. REMNANT A
6. CAPE A
7. REMNANT B
8. BODICE B
9. SKIRT B
10. TRAIN B
11. REMNANT B

DOLL CLOTHES C

12. REMNANT
13. REMNANT
14. REMNANT
15. REMNANT
16. REMNANT
17. REMNANT

JTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC

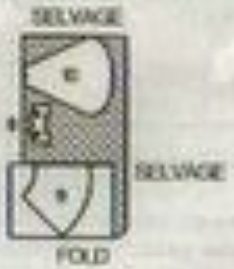
P

piece 2
Cap) - use piece 5

B- CONTINUED

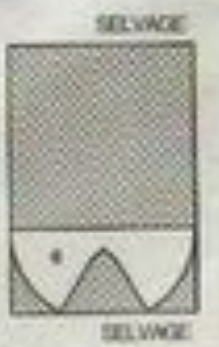
Robe and Train
use pieces 8, 9, 16

45" thru 60"
(115 thru 150cm)
with nap or
without nap



Dress Bodice Facing and Robe Bodice Lining
use pieces 2, 8

tulle remnant
4 1/2" x 14"
(11cm x 36cm)



C

TUNIC, HAT AND SHOES
use pieces 12, 17
Neck and Sleeve Ruffles - use piece 13
Vest - use piece 14
Vest Lining - use piece 15
Tights - use piece 16

60" (150cm)
craft velour

IN LINING

CONTINUED ON PAGE TWO

GENERAL DIRECTIONS

For your convenience, small pieces cut from the same fabric or remnants have been boxed together.

If desired, for future use of boxed pieces, transfer piece numbers and cutting information to individual pattern pieces.

Cut pattern tissues along solid line, separating title and cutting information from pieces.

Pin pattern tissues to corresponding fabric. Cut out individual pieces. Transfer markings.

SEAM ALLOWANCES

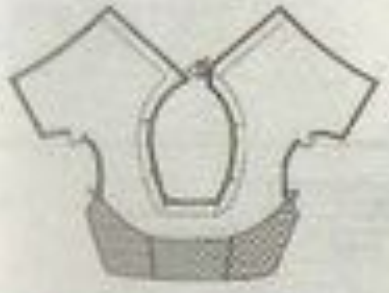
All seam allowances are 1/4" (6mm) unless otherwise indicated. Press seam allowances open unless otherwise indicated, clipping as necessary.

BACKSTITCHING

Backstitch at beginning and end of all seams to secure stitching. To backstitch, put machine in reverse and stitch again over

Pin FACING to bodice, RIGHT SIDES TOGETHER. Stitch along back and neck edges.

Cut corners diagonally. Clip curves.



Turn facing to INSIDE. Press.

Baste raw edges together.

Gather cap of SLEEVE (3) between notches.

Pin underarm seam of bod
TOGETHER, matching under

Clip sleeve underarm sea
armhole seam.

Stitch sleeve underarm agai
seam allowances close t
allowances toward front.

Press under 1/4" (6mm) a
edge of sleeve. Stitch 1/
from fold.

GATHERING

Set machine to longest stitch length (basting). Machine-baste 1/4" and 1/8" (3mm and 6mm) from raw edge.

SEWING DIRECTIONS

CLOTHES A

DRESS

To make darts on BODICE (1), fold RIGHT SIDES TOGETHER, matching dotted lines. Stitch on dotted lines. Press fold of darts toward center.

Cut out pieces from REMNANT (2): see GENERAL DIRECTIONS.

Pin sleeve to bodice, RIGHT SIDES TOGETHER, matching notches and circles. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch.

Turn seam allowances toward sleeve.

Finish lower edge of sleeve
BLANKET STITCH as follows

Thread needle with two stra
from left to right, secure th
fabric). Insert needle through
of fabric). Bring needle out
needle through loop formed b
and spacing even.

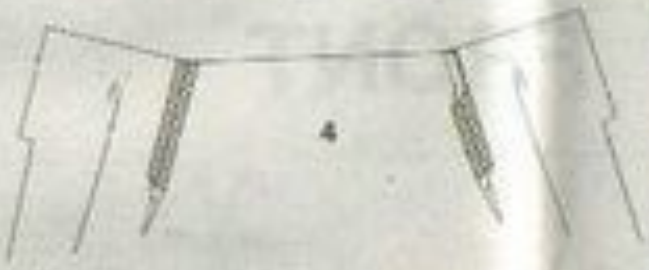
e and sleeve, RIGHT SIDES
n seams and notches. Stitch.

allowances 1/4" (6mm) from

8" (3mm) from first stitching. Cut
second stitching. Turn seam

lower
(3mm)

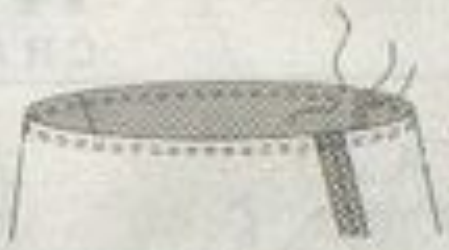
To make each dart seam on SKIRT (4), fold on solid line, RIGHT SIDES TOGETHER, matching dotted lines. Stitch on dotted lines. Press seam open and point of dart toward center front.



Stitch center back seam from lower edge to circle.

Clip RIGHT back below extension.

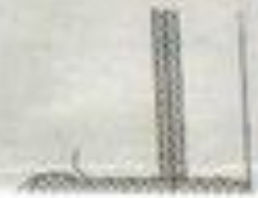
Gather upper edge of skirt.



Pin skirt to bodice, RIGHT SIDES TOGETHER, matching center fronts, dart seams to side seams and having back edges even. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch.

Turn seam allowances toward bodice.

Turn up a 1/2" (1.3cm) hem on lower edge of dress. Turn under 1/4" (6mm) on raw edge and hand-sew in place. Press.



ds of embroidery floss. Working
ad and bring out at 1 (edge of
abric at 2 (1/8" [3mm] from edge
3 (directly below edge), pulling
thread. Repeat, keeping stitches

Press RIGHT back extension to INSIDE on facing line. Stitch 1/8" (3mm) from fold.

Press LEFT back extension to INSIDE on center back. Turn under 1/4" (6mm) on raw edge and hand-sew in place.

Pin trim to bodice at neck edge, turning under ends. Hand-sew in place.

Sew socket section of snaps to OUTSIDE of RIGHT bodice back at upper and lower edge.

Sew ball sections to INSIDE of LEFT bodice back, opposite socket sections.

CONTINUED ON PAGE 3

3628 PAGE 3 OF 8

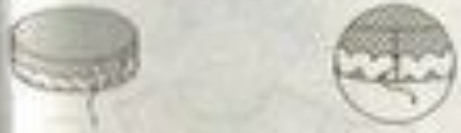
CAP

Cut out pieces from REMNANT (5): see GENERAL DIRECTIONS.

Fuse interfacing to WRONG SIDE of BAND and CROWN, following manufacturer's directions.

Stitch center back seam in band.

Pin trim to lower edge of band, turning under one end and lapping over the other at center back. Hand-sew in place.



CAPE

Stitch center back seam of CAPE (6), RIGHT SIDES TOGETHER, matching notches.

Turn up a 1/2" (1.3cm) hem on low

Open out hem. Machine-baste Replace hem and pull up bobbin th

Turn under 1/4" (6mm) on raw edg

Finish front and upper edges wit Press.

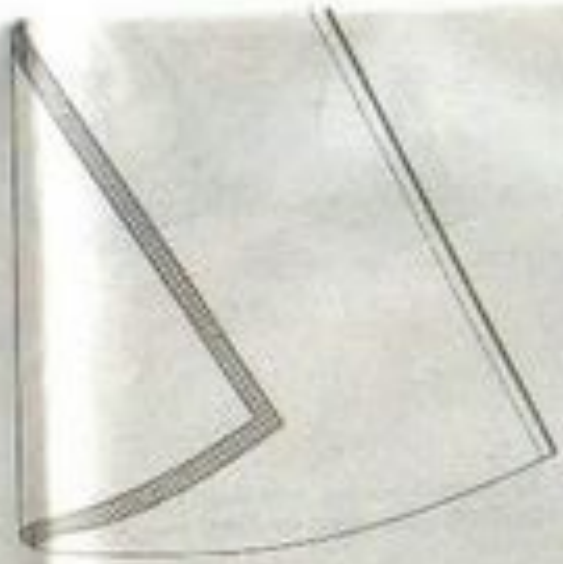
Fold band in half lengthwise, WRONG SIDES TOGETHER. Baste raw edges together.

To stay-stitch band, machine-stitch a scant 1/4" (6mm) from raw edge. Clip to stitching.

Pin band to crown, RIGHT SIDES TOGETHER, matching centers. Stitch.

Cut seam allowances to 1/8" (3mm) from stitching.

Turn seam allowances toward crown.



Press seam allowances open and point toward one side.

Turn upper edge of cape to OUTSIDE on fold line. To form casing, stitch 1/4" (6mm) from fold.

dge of cape. Press.

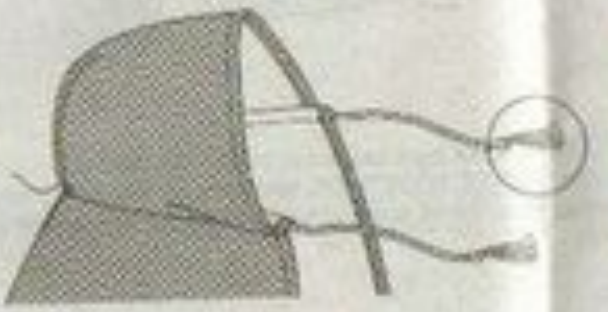
" (6mm) from raw edge.
d to ease in fullness.

nd stitch in place. Press.

1/2" (1.3cm) narrow hem.

Insert cord through casing, having ends even. Tack at center.

Tie a knot 1" (2.5cm) from each end of cord. Fringe ends below knot.



CLOTHES B

DRESS

To make darts on BODICE (1), fold RIGHT SIDES TOGETHER, matching dotted lines. Stitch on dotted lines. Press fold of darts toward center.

Cut out pieces from REMNANT (2): see GENERAL

Turn facing to INSIDE. Press.

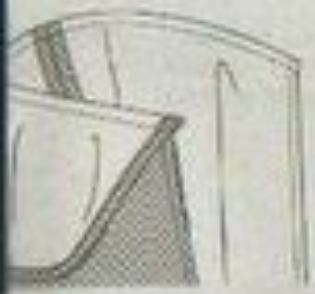
Baste raw edges together.

Cut out pieces from REMNANT (7): see GENERAL DIRECTIONS.

Gather cap of SLEEVE between notches.

To gather sleeve, machine-baste along solid lines.

Turn up a 1/2" (1.3cm) hem on lower edge of sleeve. Press.
Turn under 1/4" (6mm) on raw edge and hand-sew in place.



DIRECTIONS

Pin FACING to bodice, RIGHT SIDES TOGETHER. Stitch along back and neck edges.

Cut corners diagonally. Clip curves.

Cut two pieces of ribbon, each 2½" (6.3cm) long.

With RIGHT SIDES UP, pin a ribbon to sleeve, centering over upper gathering line. Pull up bobbin thread and adjust gathers to fit. Baste. Stitch close to long edges of ribbon.

CONTINUED ON PAGE 4

Cut two pieces of ribbon, each 2" (5cm) long.

Pin a ribbon to sleeve, centering over lower gathering line. Pull up bobbin thread and adjust gathers to fit. Baste. Stitch close to long edges of ribbon.

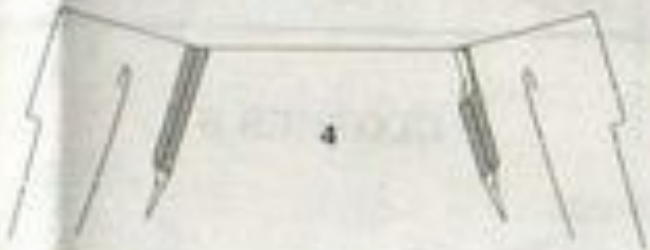
Stitch close to long edges of ribbon using a narrow close set zigzag stitch.

On INSIDE, carefully cut away fabric under each ribbon close to stitching.

Turn seam allowances toward sleeve.

Pin underarm seam of bodice and sleeve, RIGHT SIDES TOGETHER, matching underarm seams. Stitch.

To make each dart seam on SKIRT (4), fold on solid line, RIGHT SIDES TOGETHER, matching dotted lines. Stitch on dotted lines. Press seam open and point of dart toward center front.



Gather upper edge of skirt.

Pin skirt to bodice, RIGHT SI
fronts, dart seams to side se
Pull up bobbin threads and a

Turn seam allowances towar

Turn up a 1/2" (1.3cm) hem
on lower edge of dress. Tur
under 1/4" (6mm) on raw
edge and hand-sew in place
Press.

strand of embroidery floss and a CHAINSTITCH.

Pin sleeve to bodice, RIGHT SIDES TOGETHER, matching notches and circles. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch.

Stitch center back seam from lower edge to circle.

Clip RIGHT back below extension.

Press RIGHT back extension to INSIDE on facing line. Stitch 1/8" (3mm) from fold.

Press LEFT back extension to INSIDE on center back. Turn under 1/4" (6mm) on raw edge and hand-sew in place.

Embroider neck edge of bodice floss and a CHAINSTITCH.

Sew socket section of snap OUTSIDE of RIGHT bodice as shown.

Sew ball sections to INSIDE LEFT bodice back, oppo socket sections.

ES TOGETHER, matching center
ne and having back edges even.
ast gathers to fit. Baste. Stitch

bodice.

ROBE

Pin BODICE (LINING) (8) to BODICE (6), RIGHT SIDES TOGETHER. Stitch along front, back, neck and armholes edges.

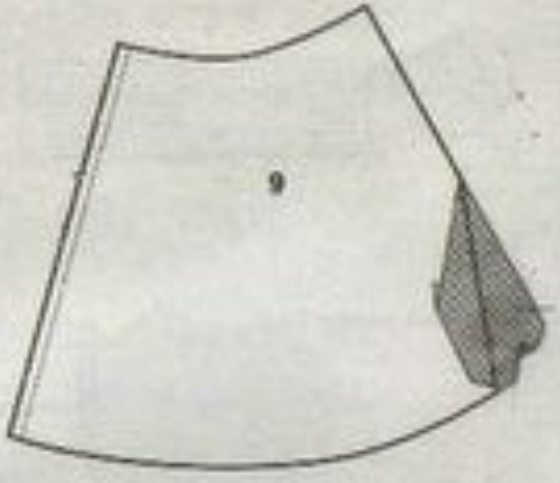
Clip curves.

Turn RIGHT SIDE OUT. Press.

Baste raw edges together and along dart lines.

Stitch shoulder seams.

Stitch center back seam of SKIRT (9), RIGHT SIDES TOGETHER, matching notches.



e using two strands of embroidery

s to
ack

l of
site

To make darts in bodice, fold RIGHT SIDES TOGETHER, matching dotted lines. Stitch on dotted lines. Press fold of darts toward back.

Turn up a 1/2" (1.3cm) hem on lower edge of skirt. Press.

Open out hem. Machine-baste 1/4" (6mm) from raw edge. Replace hem and pull up bobbin thread to ease in fullness.

Turn under 1/8" (6mm) on raw edge and hand-sew in place.

CONTINUED ON PAGE 5

Turn up a 1/2" (1.3cm) hem on front edges of skirt. Press.

Turn under 1/4" (6mm) on raw edge and hand-sew in place.

Pin skirt to bodice, RIGHT SIDES TOGETHER, matching center backs, circles and having front edges even. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch.

Turn seam allowances toward skirt.

If necessary, cut seam allowances even with front edges.

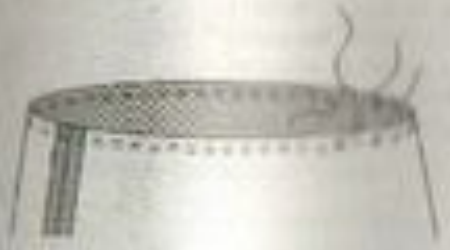
On INSIDE, tack seam allowances to skirt at front edges and

Pin trim to front and neck edges, h
under ends at lower edge. Hand-se

On OUTSIDE, sew one 4mm bead
edge.

On INSIDE, slipstitch lower corners together.

Turn to upper edge of skirt.



Pin trim to bodice, having lower edge along skirt seam. Hand-sew in place.

Make a thread loop on RIGHT bo
bead.

Sew remaining 4mm bead to R
previous bead.

wing edges even and turning
e in place.

to LEFT bodice front at lower

TRAIN

Pin TRAIN (10) to TRAIN (LINING) (10) RIGHT SIDES TOGETHER. Stitch, leaving an opening on lower edge for turning.

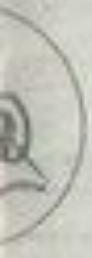
Cut corners diagonally. Clip curves.

Sew a 3mm bead to robe at center of each shoulder seam.

Make thread loops on upper edge of train, large enough to fit beads.

dice front, large enough to fit

GHT bodice front, opposite



Turn RIGHT SIDE OUT. Press.

Turn under 1/4" (6mm) on opening edges and slipstitch together.

VEIL

Cut out piece from REMNANT (11): see GENERAL DIRECTIONS.

To make dart seam, fold VEIL in half, RIGHT SIDES TOGETHER, matching notches. Stitch NOTCHED edge.

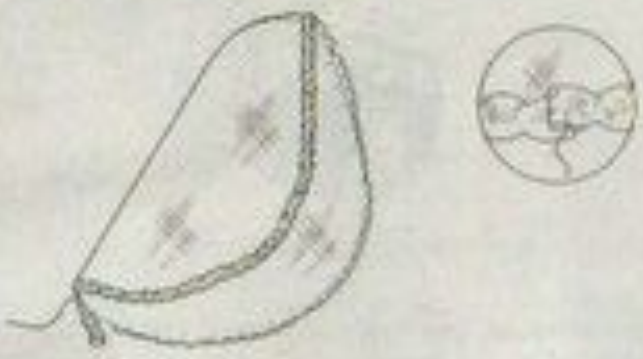
Stitch again 1/8" (3mm) from first stitching. Cut close to second stitching.

Turn seam allowances toward one side.

CONTINUED ON PAGE 6

With RIGHT SIDES UP, pin lace or trim to outer edge of veil, turning under one end and lapping over the other. Hand-sew or stitch in place.

Slipstitch ends of lace or trim together.



For headband, cut a piece of trim 5" (12.5cm) long.

Fold in half and mark center.

OPTION #2

Take a small stitch at center of headband. Do not cut thread. Insert needle through 4mm bead then through seed bead. Bring needle down through 4mm bead and back to headband. Secure thread ends.

Lap ends of trim 1/2" (1.3cm) and stitch together.

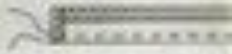
Hand-sew lapped edges of veil 1/2" (1.3cm) from point of dart seam, having beads toward front.

To stay-stitch neck edge, scant 1/4" (6mm) from raw

Cut out pieces from DIRECTIONS. Set aside p

Finish upper edge; then (6mm) narrow hem.

Gather lower edge of ruffle



OPTION #1

Take a small stitch at center of headband. Do not cut thread. Insert needle through sequin then through seed bead. Bring needle down through sequin and tack to headband. Secure thread ends.

CLOTHES C

TUNIC

Cut out pieces from REMNANT (12); see GENERAL DIRECTIONS.

Stitch FRONT to BACK at shoulders.

Pin ruffle to COLLAR, RIG
center fronts, having LEFT
center back. Pull up bobbi
Baste. Stitch.

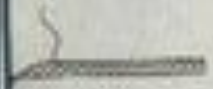
Cut seam allowances to 1/8

Turn seam allowances tow
1/4" (6mm) on collar beyon

achine-stitch a
ge.

MNANT (13) see GENERAL
s for sleeve ruffle.

ds of NECK RUFFLE with a 1/4"

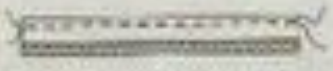


On OUTSIDE, edge-stitch collar close to seam, continuing stitching to ends.

Pin collar to tunic, RIGHT SIDES TOGETHER, matching centers and circles to shoulder seams. Baste, clipping as necessary. Stitch.

Cut seam allowances to 1/8" (3mm).

Gather upper edge of ruffle.



Pin ruffle to SLEEVE, RIGHT SIDES TOGETHER. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch.

Turn seam allowances toward sleeve.

Edge-stitch sleeve close to seam.

IT SIDES TOGETHER, matching
nd at square and RIGHT end at
threads and adjust gathers to fit.

3mm).

d collar, continuing to turn under
uffle.

Turn seam allowances toward collar.

On OUTSIDE, edge-stitch collar close to seam.

Finish lower edge of SLEEVE RUFFLE with a 1/4" (6mm) narrow hem.

Gather cap of sleeve between notches.

Pin sleeve to tunic, RIGHT SIDES TOGETHER, matching notches and circles to shoulder seams. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch.

CONTINUED ON PAGE 7

Turn seam allowances toward sleeve.

Pin underarm seam of tunic and sleeve, RIGHT SIDES TOGETHER, matching underarm seams and notches. Stitch.

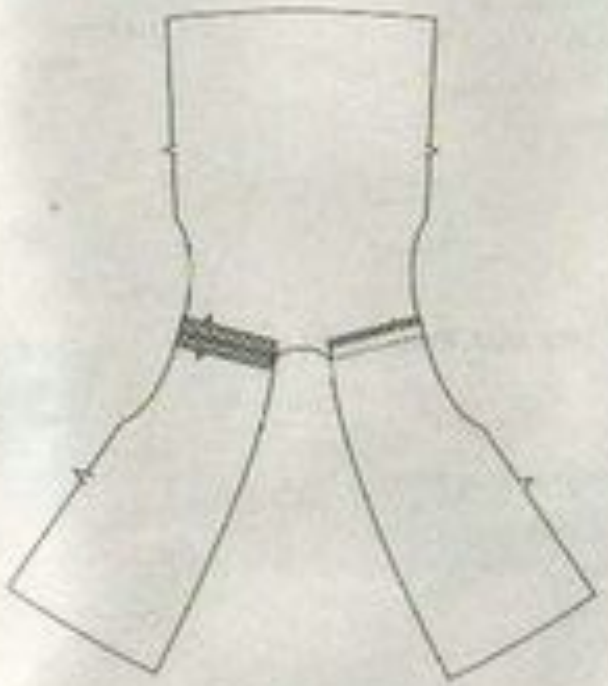
Finish lower edge of tunic with a 1/4" (6mm) narrow hem.

Turn LEFT back to INSIDE on center back. Press.

VEST

Cut out pieces from REMNANT (14): see GENERAL DIRECTIONS.

Pin FRONT to BACK at shoulders.



Use a 1/4" x 6" (6mm x 15cm) piece of Velcro® fastener.

Separate fastener.

Pin hook half (firm side) of fastener to OUTSIDE of RIGHT back. Stitch in place.

Pin loop half (soft side) to INSIDE of LEFT back, opposite hook half. Stitch in place.

For belt, tie a knot 1" (2.5cm) from each end of cord. Fringe ends below knot.

Machine-stitch 1/4" (6mm) from armhole edges.

Press under on line of stitching, clipping as necessary. Baste if necessary to hold in place.

ch side seams.

Cut a piece of braid trim 10½" (27cm) long.

With RIGHT SIDES UP, pin trim to vest, centering over placement line, having trim extending over front, turning under one end and lapping over the other at center back, forming a "V". Stitch in place on back between shoulder seams.

Sew one button to trim at each shoulder and at centers.

Glue a rhinestone to each button.

Cut out pieces from REMNANT (15): see GENERAL DIRECTIONS.

Stitch LINING sections in same manner.

Pin lining to vest, RIGHT SIDES TOGETHER. Stitch front, neck and lower edges.

Cut corners diagonally. Clip curves.

Turn RIGHT SIDE OUT through one armhole. Press.

Slipstitch armhole edges together.

TIGHTS

Cut out pieces from REMNANT (16): see GENERAL DIRECTIONS.

Stitch center front seam in TIGHTS.

CONTINUED ON PAGE 8

To form casing, turn under upper edge on casing line. Press. Turn under 1/4" (6mm) on raw edge and stitch in place.

Insert a 5½" (14cm) piece of elastic through casing, having ends even. Stitch across ends of casing, catching in elastic.

Stitch inside leg edges, matching center seams.

HAT

Cut out pieces from REMNANT (17): see GENERAL DIRECTIONS. Set aside pieces for shoes.

To stay-stitch long edges of BAND, machine-stitch a scant 1/4" (6mm) from raw edges. Clip to stitching.

Stitch center back seam of band, RIGHT SIDES TOGETHER.

Finish lower edges with a 1/4" (6mm) narrow hem.

Stitch center back seam.

Stitch band to CROWN, RIGHT SIDES TOGETHER, matching centers to circles.

Stitch center back seam of each BRIM section, RIGHT SIDES TOGETHER.

Pin brim sections, RIGHT SIDES TOGETHER, matching seams. Stitch UN-NOTCHED edge.

Clip curves.

Turn RIGHT SIDE OUT. Press. Baste raw edges together.

SHOES

Pin FRONT to SOLE, RIGHT SIDES TOGETHER, matching circles. Baste.

Stitch 1/8" (3mm) from long UN-MARKED edge of each BACK.

To stay-stitch back, machine-stitch along solid line. Clip to stitching.

Pin RIGHT SIDE of brim to WRONG SIDE of band, matching notches and centers. Stitch.

Cut seam allowances to 1/8" (3mm).

Turn brim to OUTSIDE on seam.

Pin back to sole (over front), RIGHT SIDES TOGETHER, matching squares. Stitch entire sole.

Cut seam allowances to 1/8" (3mm).

Turn RIGHT SIDE OUT.

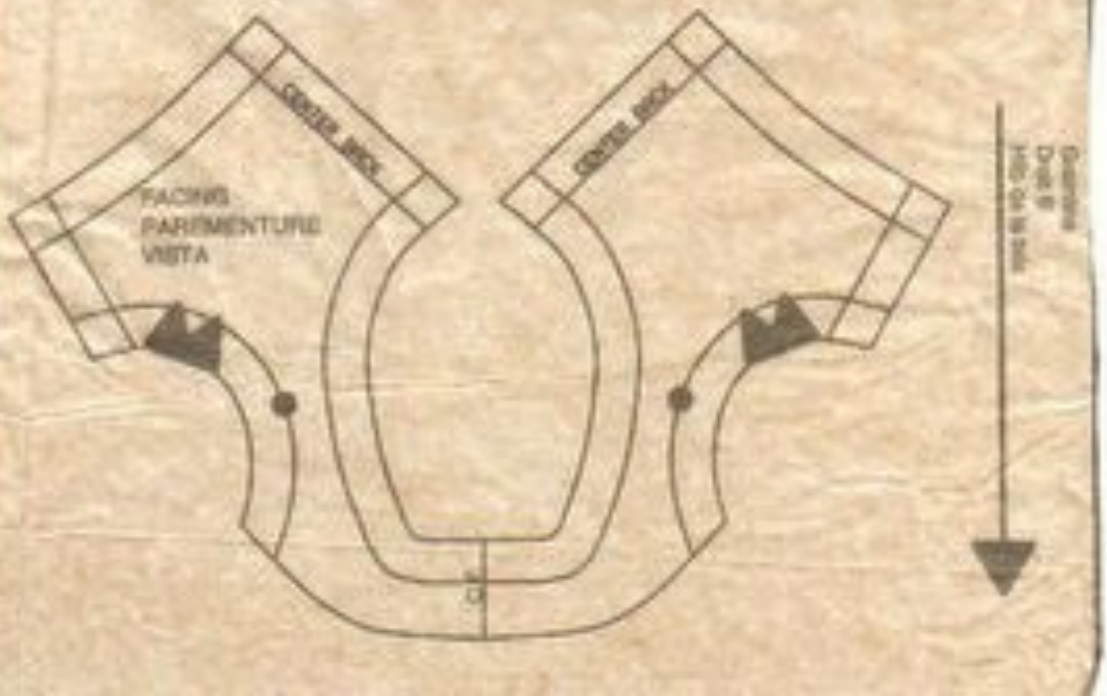
Place shoes on doll's feet. Lap front over back at sides and mark where they lap. Remove shoes and tack together at markings.

2 REMNANT A B (DRESS)

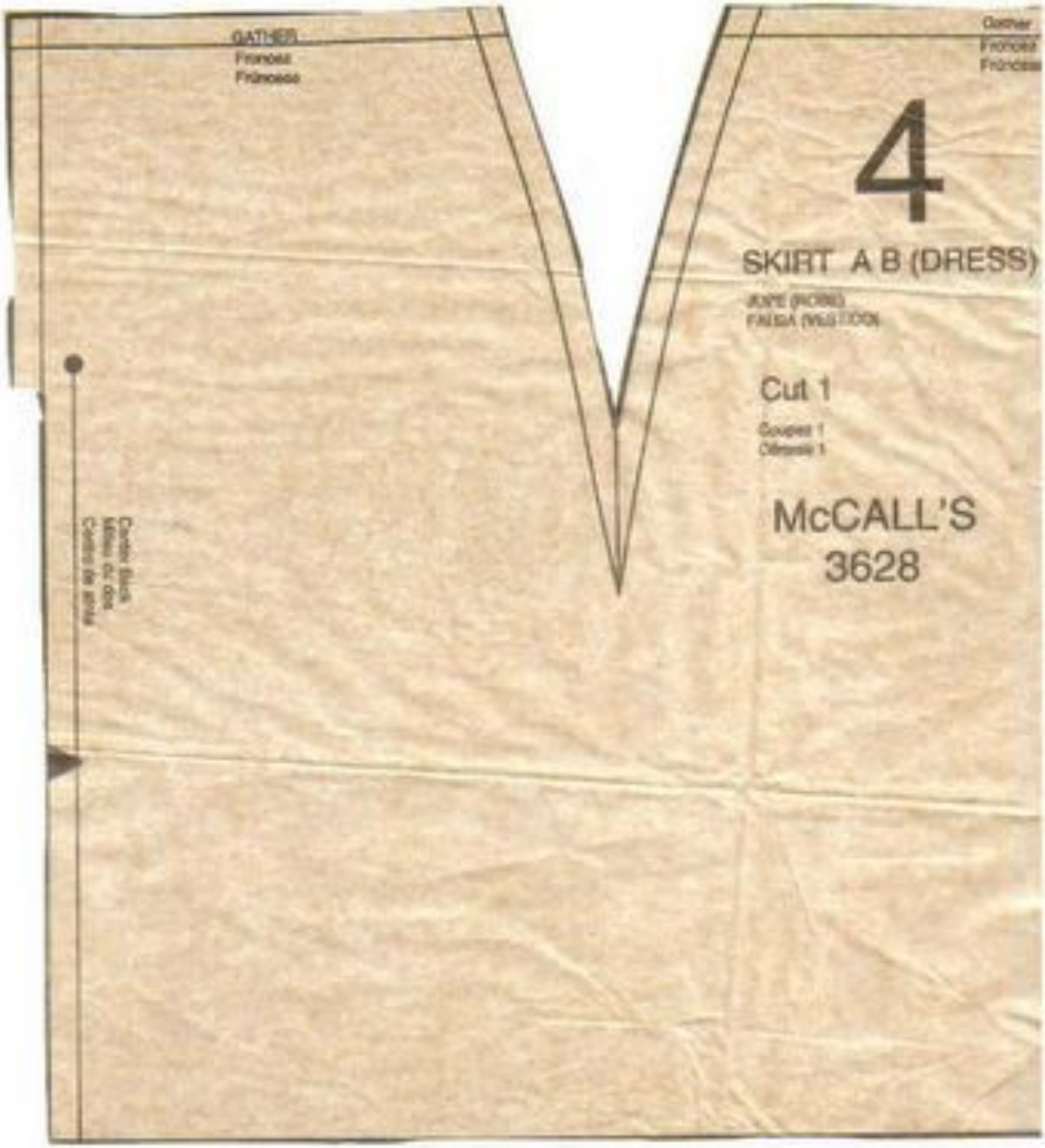
COUPON (ROBE)
RETAZO (VESTIDO)

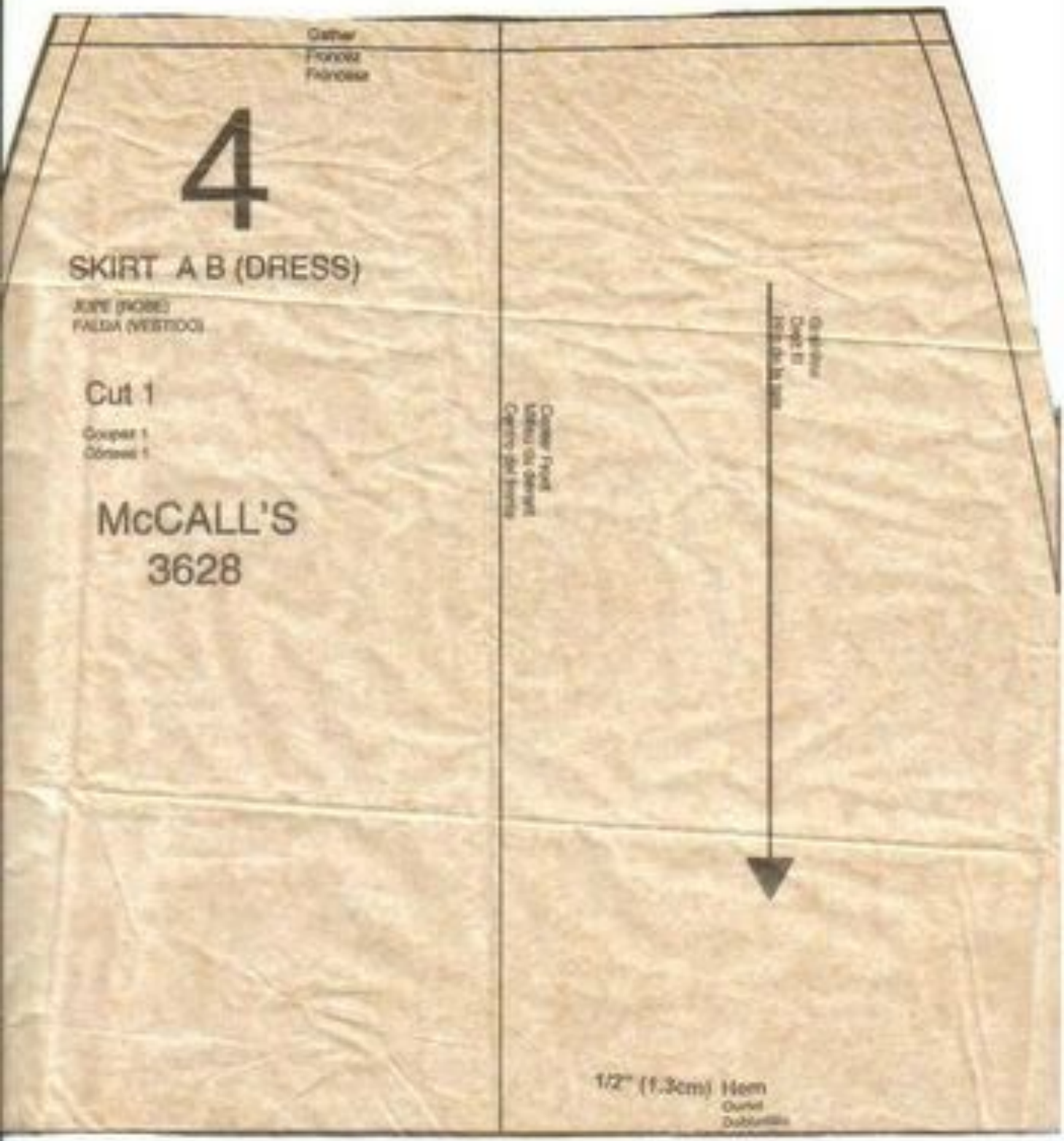
Cut 1

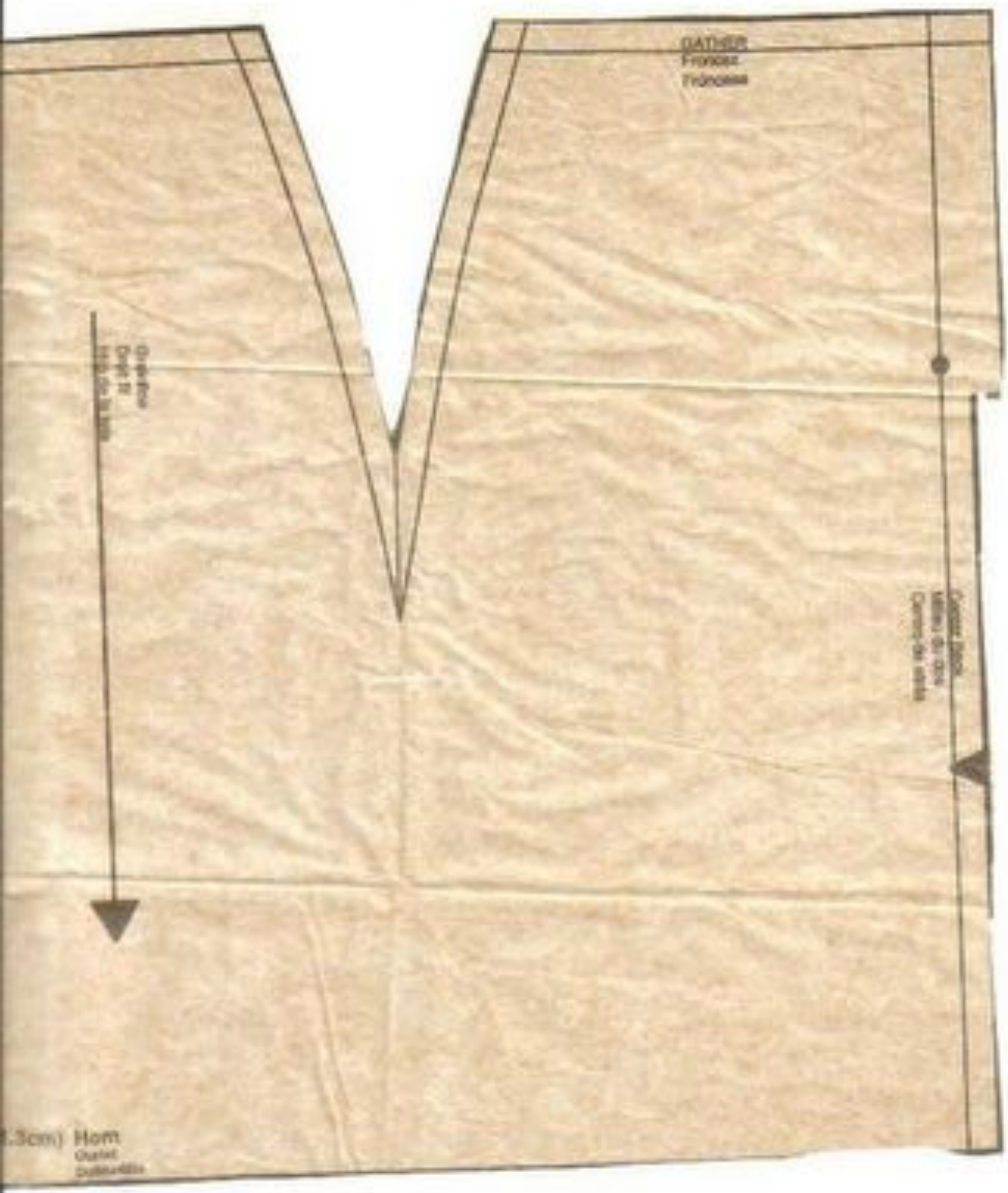
McCALL'S
3628

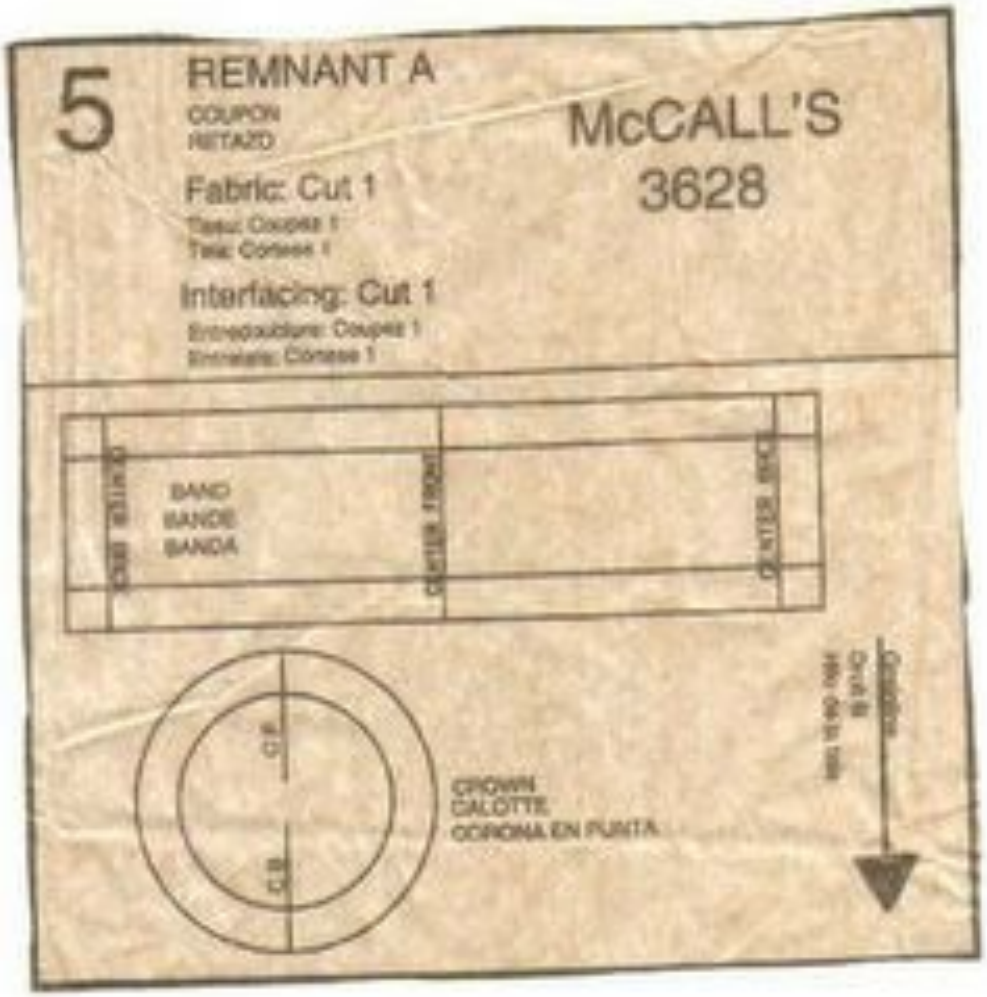


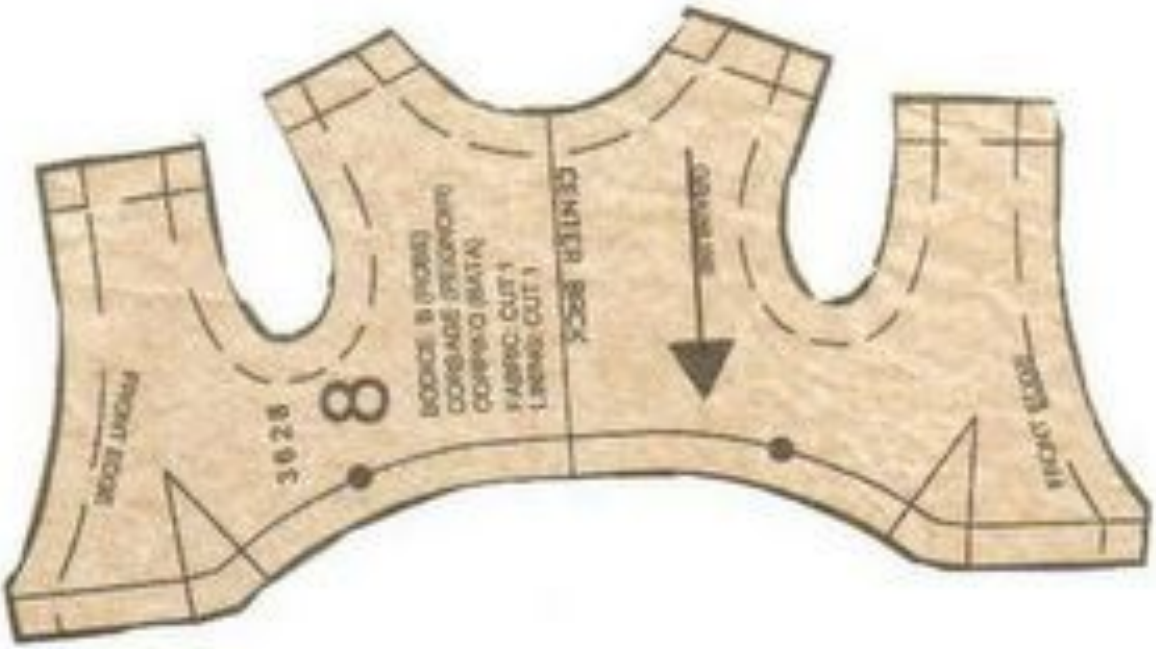
3
McCALL'S
3628

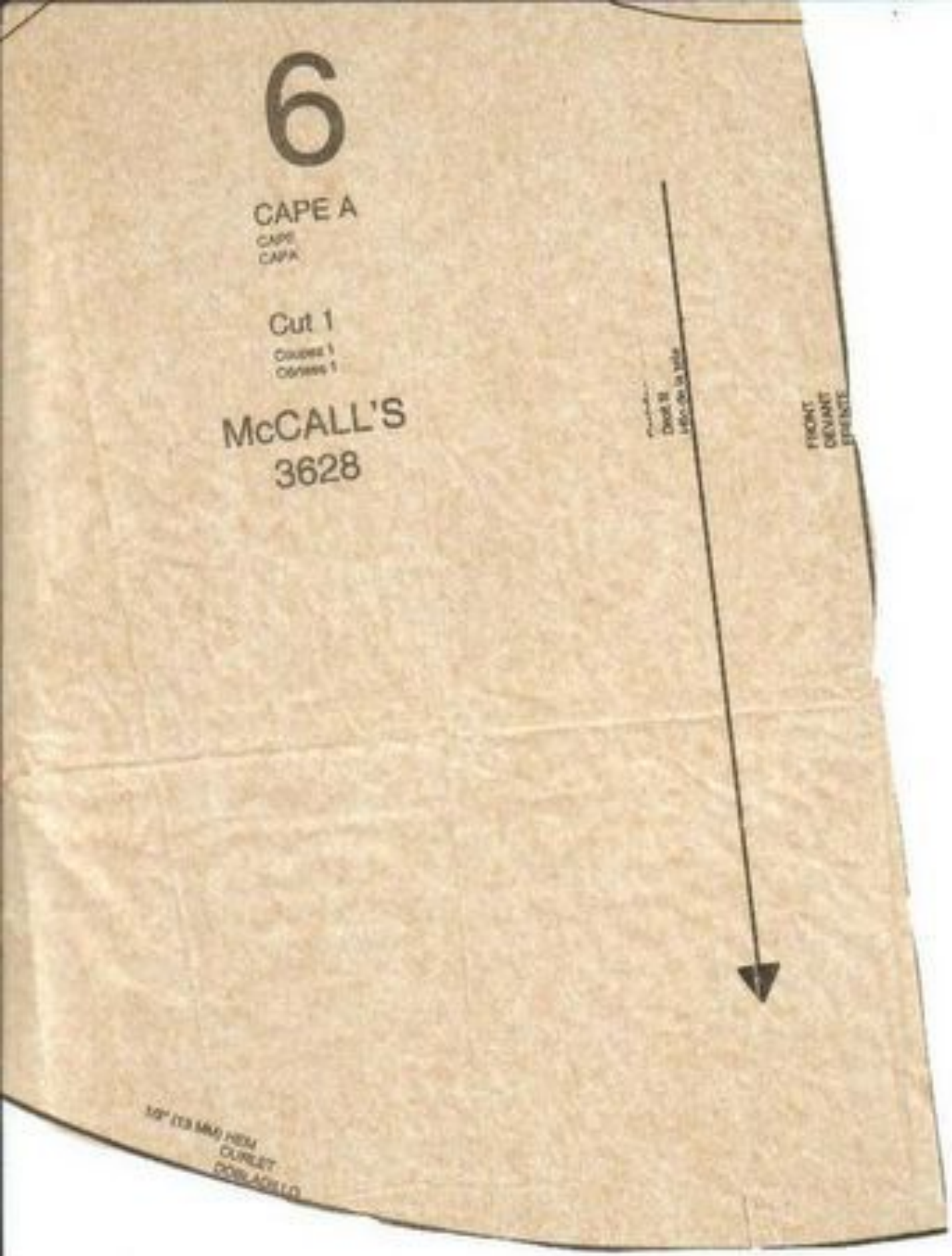

GATHER
Froncez
Fronceza
Gather
Froncez
Fronceza
4
SKIRT A B (DRESS)
Cut 1
McCALL'S
3628


Gather
Fronce
Fruncir
4
SKIRT A B (DRESS)
JUPE (ROBE)
FALDA (VESTIDO)
Cut 1
Coupez 1
Cortar 1
McCALL'S
3628
Center Front
1/2" (1.3cm) Hem
Ourlet
Dobladillo


GATHER
Froncez
Fruncirse
Hem
Ourlet
Dobladillo


5
REMNANT A
COUPON
RETAZO
McCALL'S
3628
Fabric: Cut 1
Tissu: Coupés 1
Tela: Cortes 1
Interfacing: Cut 1
Entoilage: Coupés 1
Entretela: Cortes 1
BAND
BANDE
BANDA
CENTER FRONT
CENTER BACK
CROWN
CALOTTE
CORONA EN PUNTA
CF
CB


8
3628
CENTER BACK
FRONT EDGE
FRONT EDGE


6
CAPE A
Cut 1
McCALL'S
3628
FRONT

6

CAPE A

Cut 1

McCALL'S
3628

HOOD
CAPUCHON
CAPUCHON

FREE McCALL PATTERN OFFER WITH EACH ISSUE OF

McCALL'S PATTERNS

SEWING'S FASHION MAGAZINE

Imagine! One magazine with all the information a home sewer needs to create garments that are even better than ready-to-wear! With McCall's Patterns Sewing's Fashion Magazine you can:

- Select up-to-the-minute fashions
- Create clothing that fits
- Learn expert construction techniques
- Make sewing fun with sews, quick tips
- Follow the newest fabrics and notions
- Find ways to save money

PLUS! You'll be up-to-date on the best accessories, newest crafts, most elegant home decorating and top celebrities.

SUBSCRIBE NOW AND SAVE!
Have your subscription home delivered, and as an added bonus receive:

- A free McCall's Pattern coupon in every issue.
- Four feature filled issues per year at 15%-20% off the cover price.

Each subscription:
$10.95 One Year (4 issues)
$19.95 Two Years (8 issues)
$29.95 Three Years (12 issues)
In Canada add $2.00 plus 7% GST
Quebec residents add 6.5% GST

Please allow 6-8 weeks for the first copy. Prices subject to change.

IT'S EASY TO SUBSCRIBE!

DIAL 1-800-McCALLS

or Mail To:
McCALL'S PATTERNS
Sewing Fashion Magazine
P.O. Box 3325
Manhattan, KS 66505

FREE McCALL PATTERN OFFER WITH EACH ISSUE OF

McCALL'S PATTERNS

SEWING & FASHION MAGAZINE

SY TO SUBSCRIBE!

McCALLS

1/8" (10 MM) HEM
OURLET
DOBLADILLO

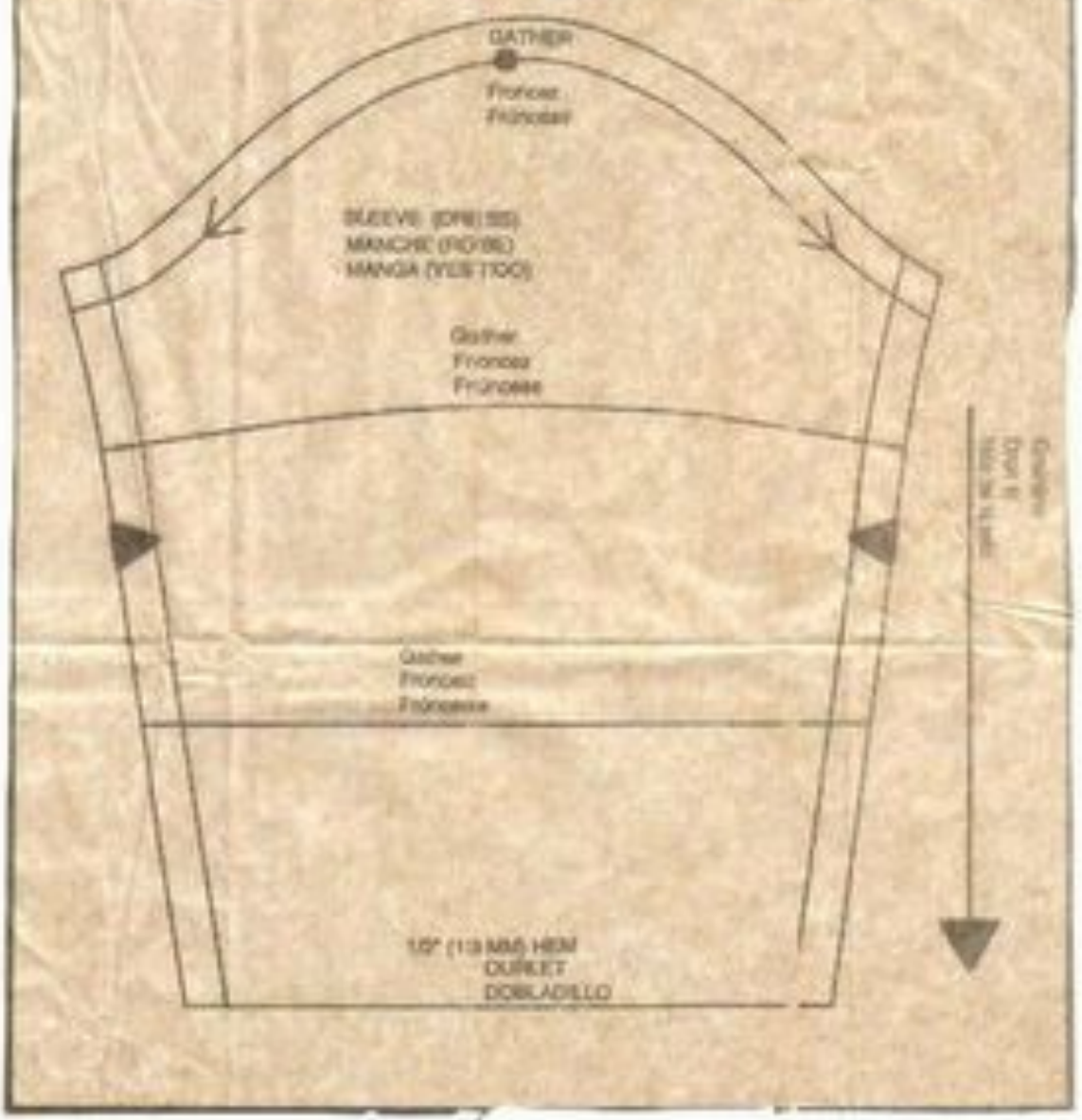
7

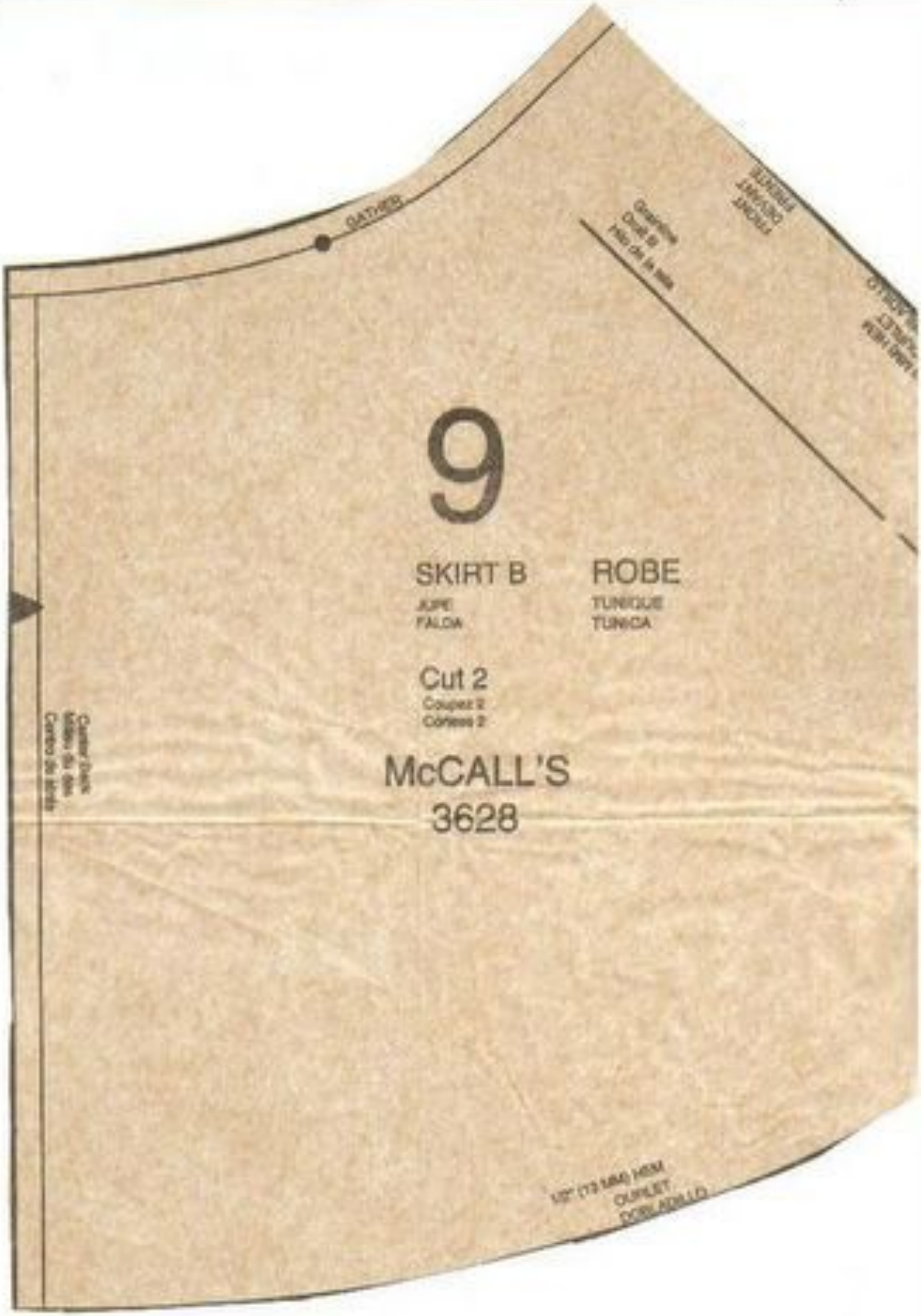
REMNANT B

COUPON
RETAZO

Cut 2

McCALL'S
3628




9
SKIRT B
JUPE
FALDA
ROBE
TUNIQUE
TUNICA
Cut 2
Coupez 2
Corte 2
McCALL'S
3628

McCALL'S
3628

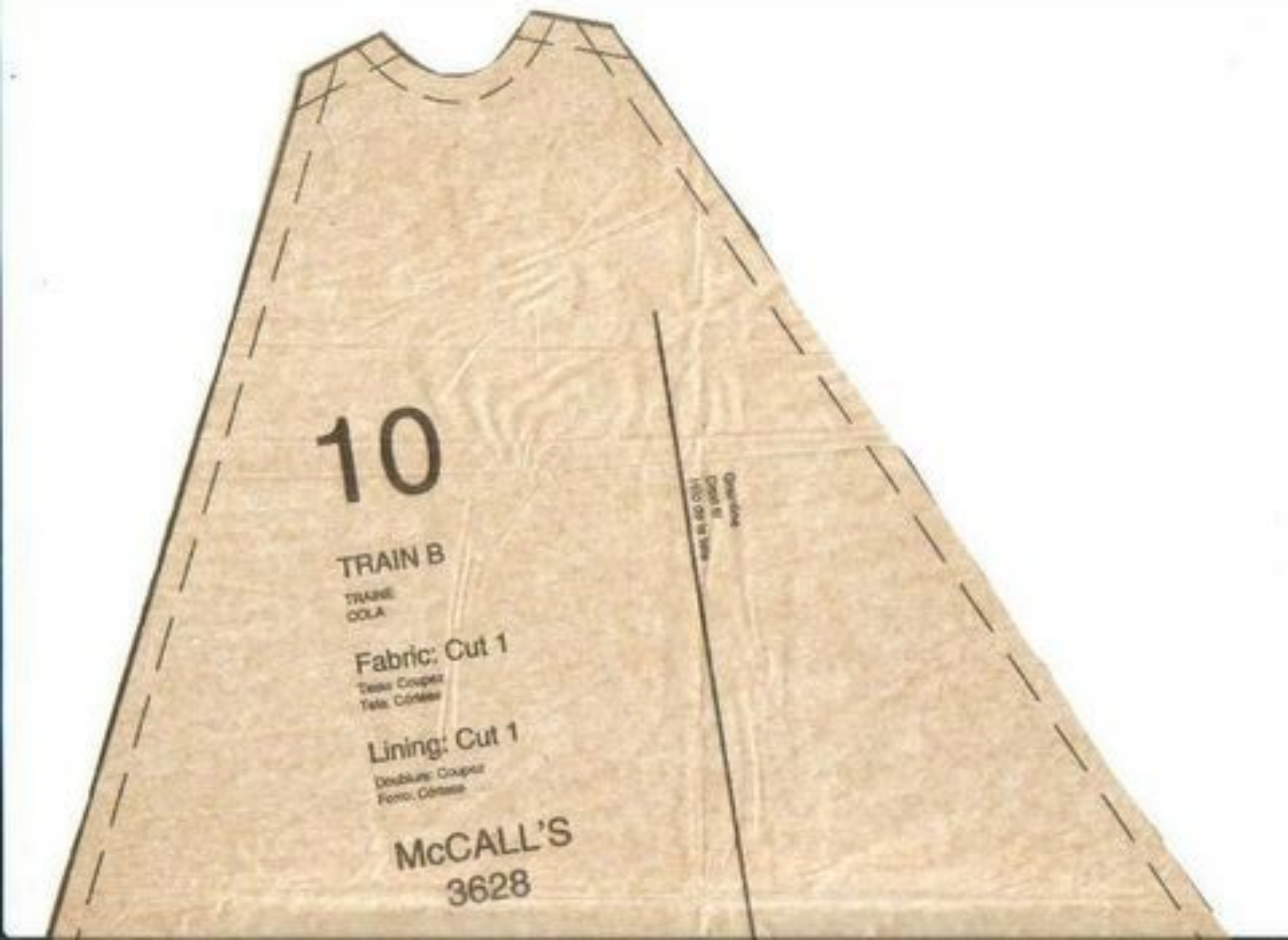
Cut 2

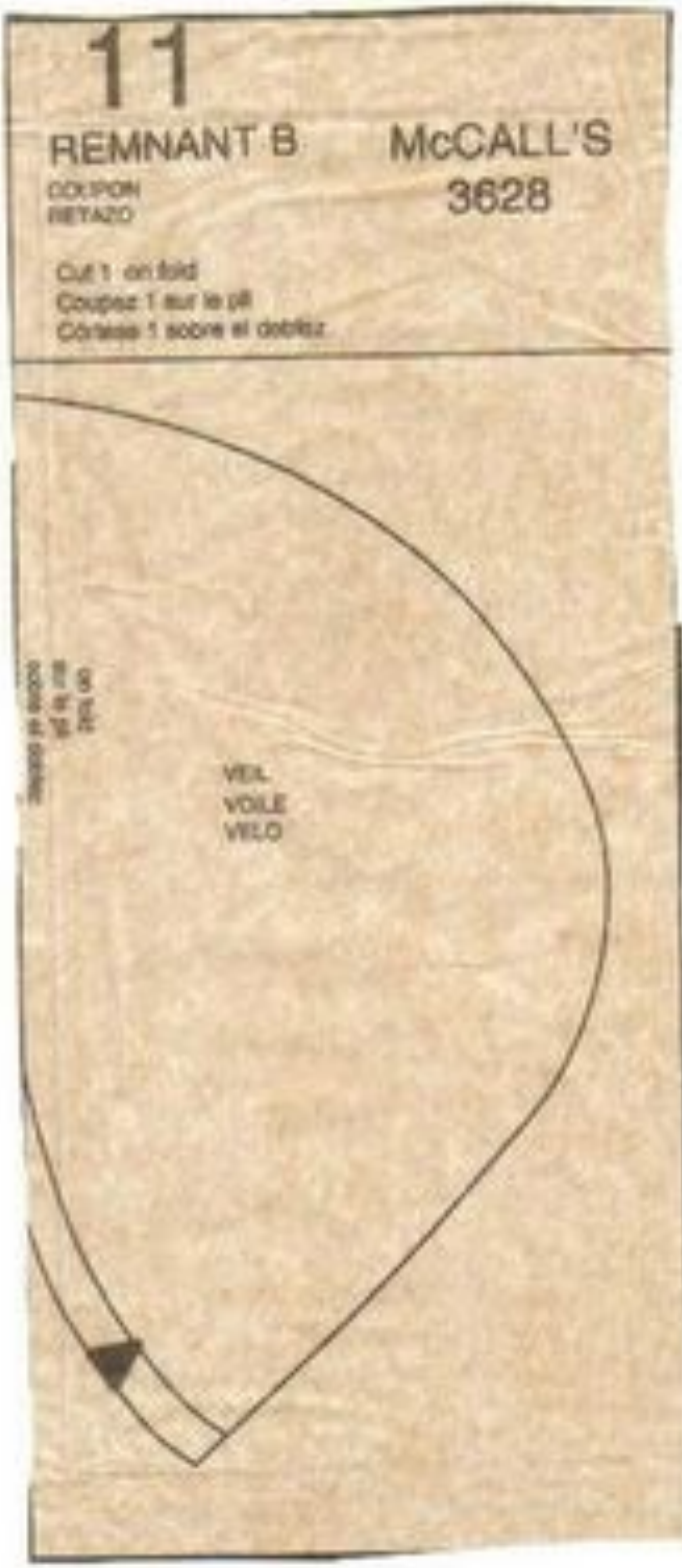
SKIRT B

9

ROBE
TUNIQUE
TÚNICA

Fabric:
Lining: Cut 1
McCALL'S
3628


10
TRAIN B
TRAINE
COLA
Fabric: Cut 1
Tissu: Coupez
Tela: Corte
Lining: Cut 1
Doublure: Coupez
Forro: Corte
McCALL'S
3628


11
REMNANT B
McCALL'S
3628
Cut 1 on fold
Coupez 1 sur le pli
Corte 1 sobre el doblez
VEIL
VOILE
VELO

12

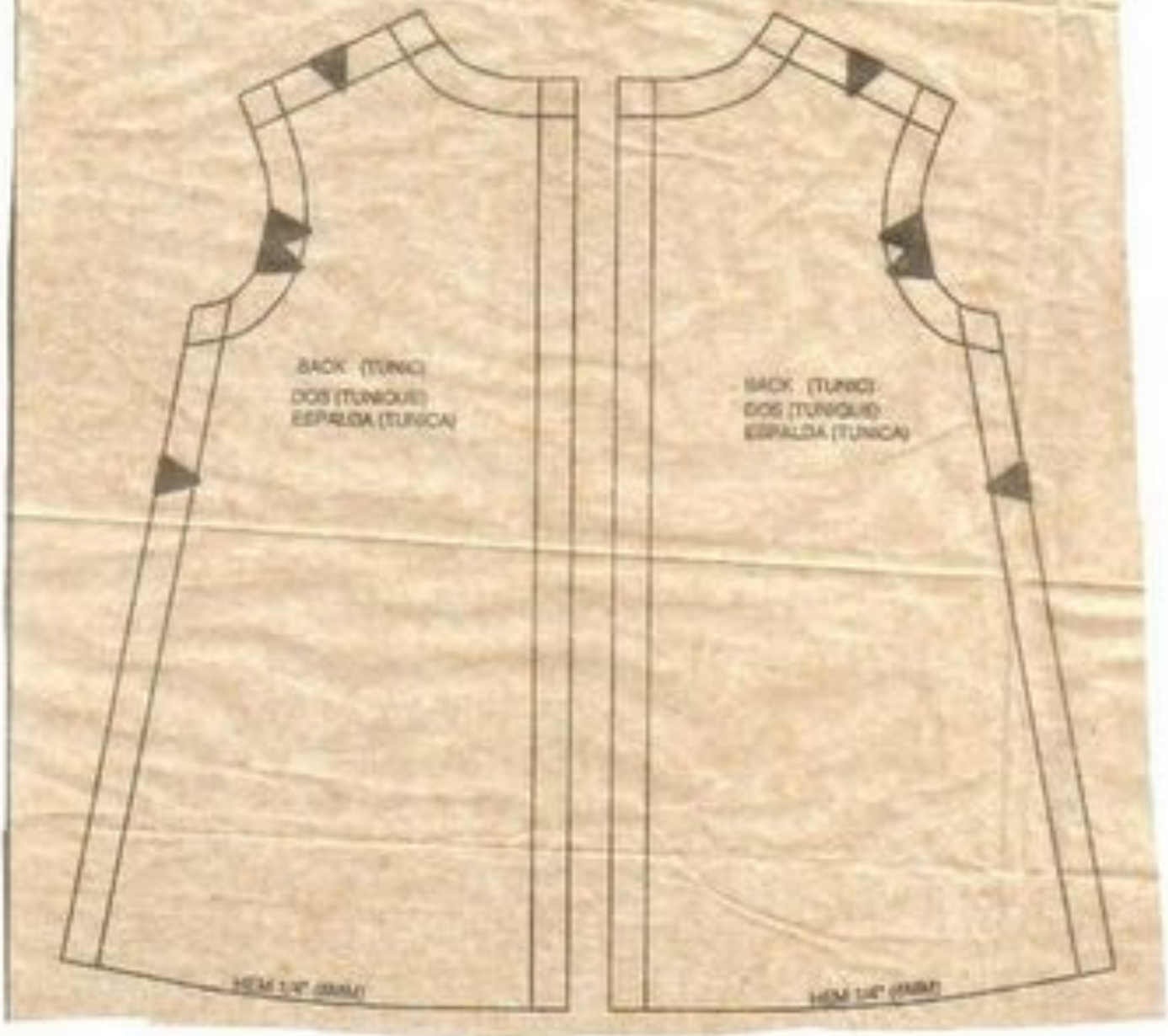
REMNANT C

COUPON
RETAZO

Cut 1

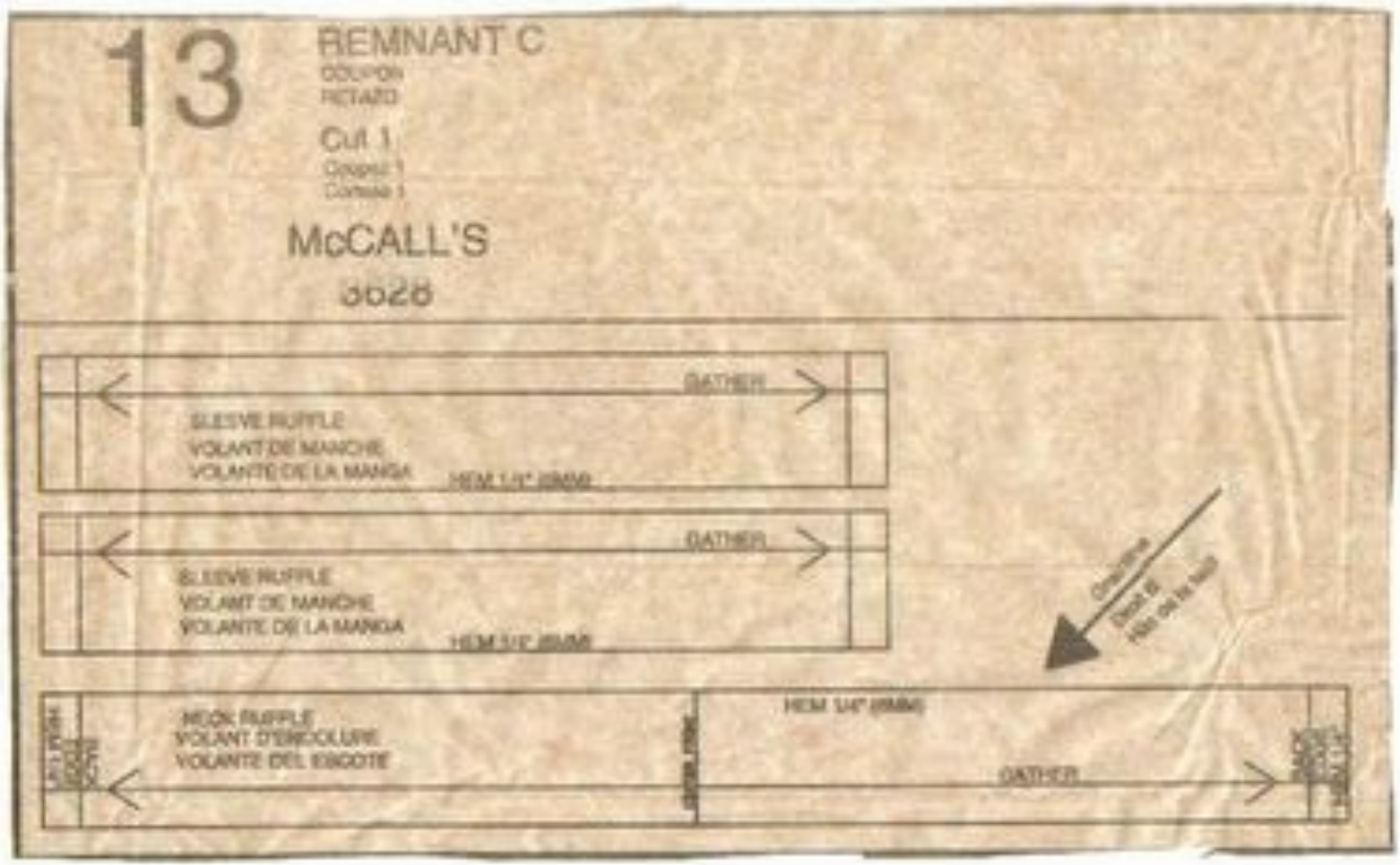
Coupez 1
Cortese 1

McCALL'S
3628



12 3628

Center Front
Milieu du corsage
Centro del frente
FRONT (TUNIC)
DEVANT (TUNIQUE)
FRENTE (TUNICA)
1/4" (6MM) HEM
OURLET
DOBLADILLO


13
REMNANT C
Cut 1
McCALL'S
3628
GATHER
SLEEVE RUFFLE
VOLANT DE MANCHE
VOLANTE DE LA MANGA
GATHER
SLEEVE RUFFLE
VOLANT DE MANCHE
VOLANTE DE LA MANGA
NECK RUFFLE
VOLANT D'ENCOLURE
VOLANTE DEL ESCOTE
GATHER

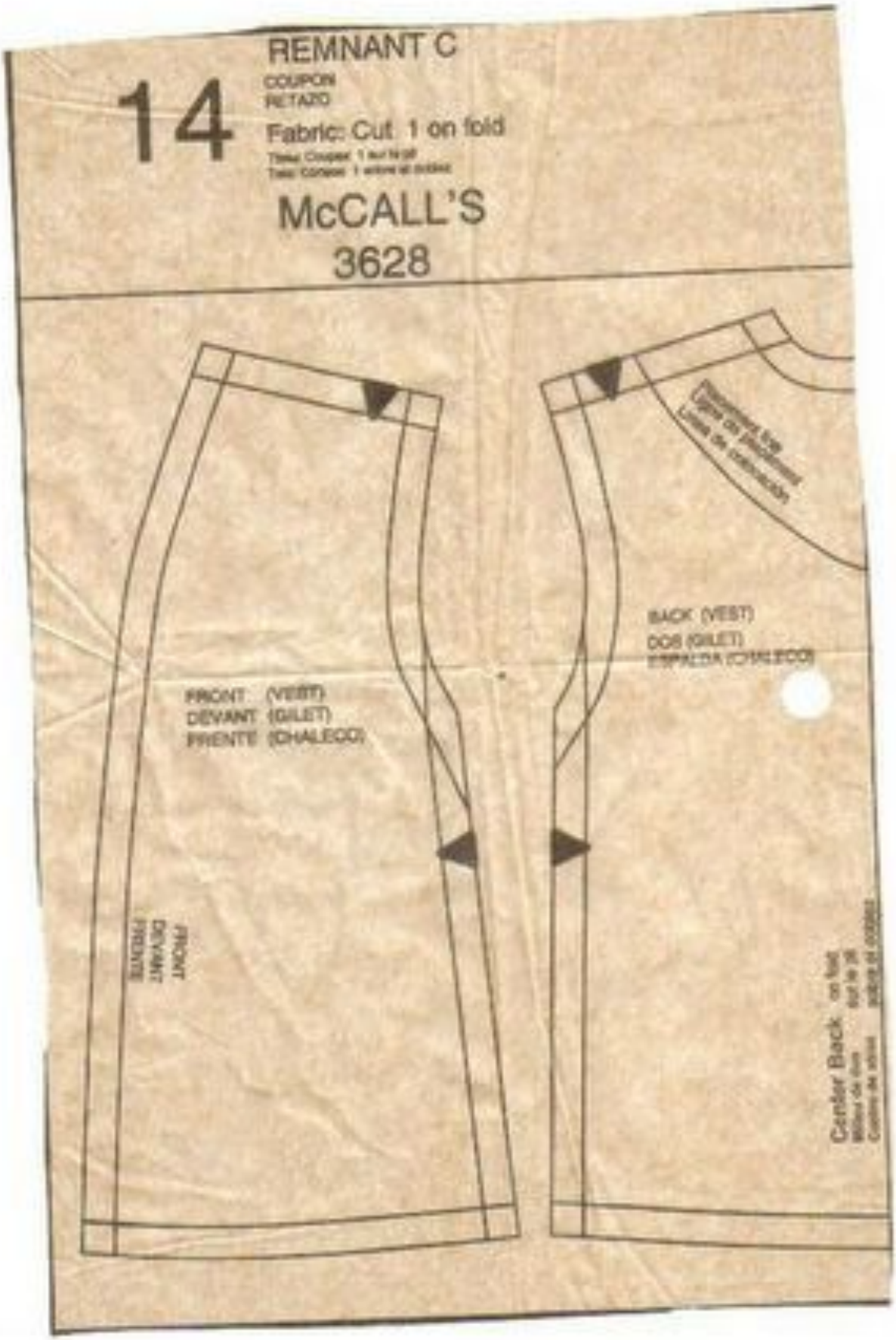
14

REMNANT C

COUPON
RETAZO

Fabric: Cut 1 on fold

McCALL'S
3628

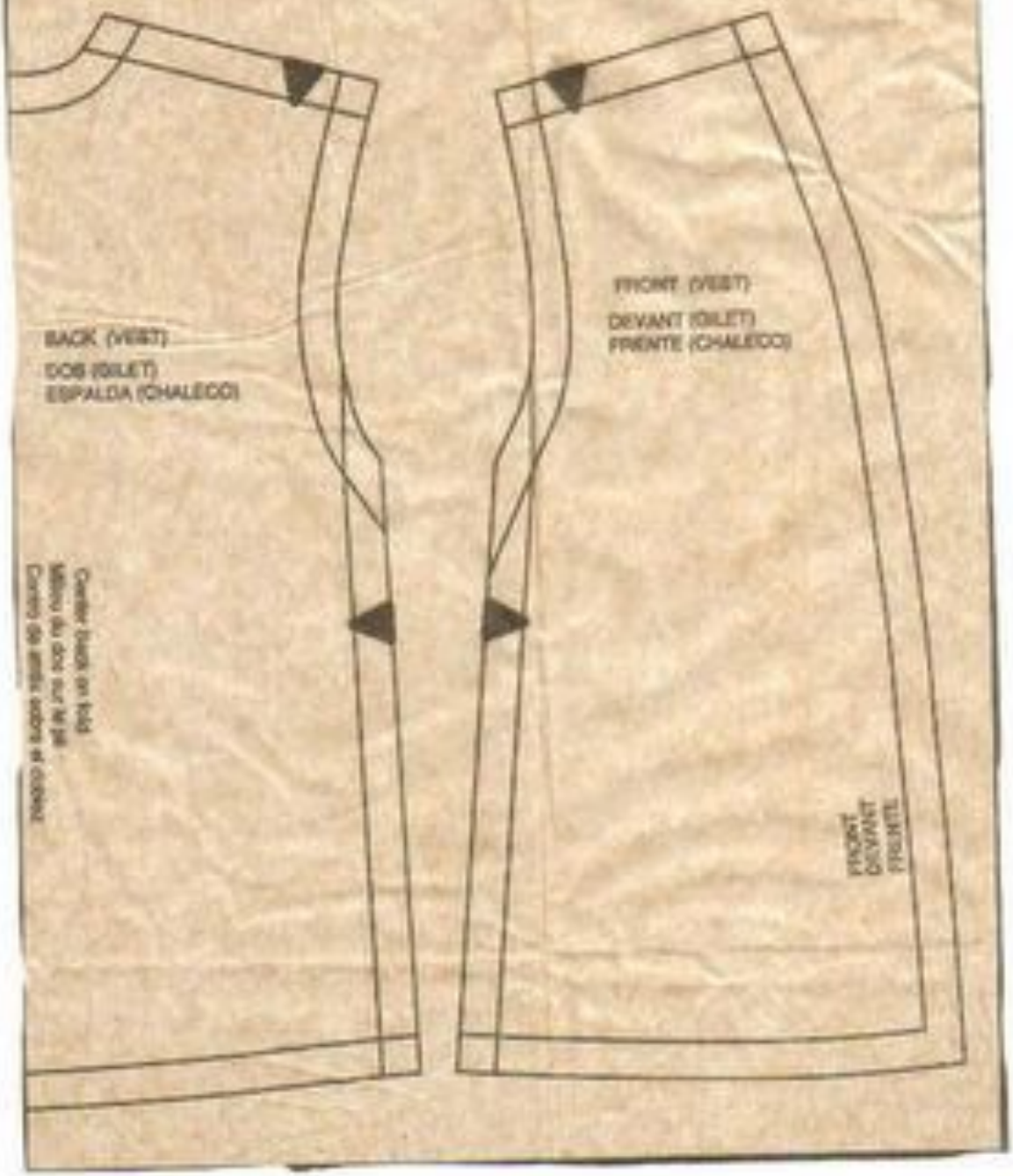


15

REMNANT C
COUPON
RETAZO

McCALL'S
3628

Lining: Cut 1 on fold
Doublure: Couper 1 sur le pli
Forro: Cortese 1 sobre el doblez



16

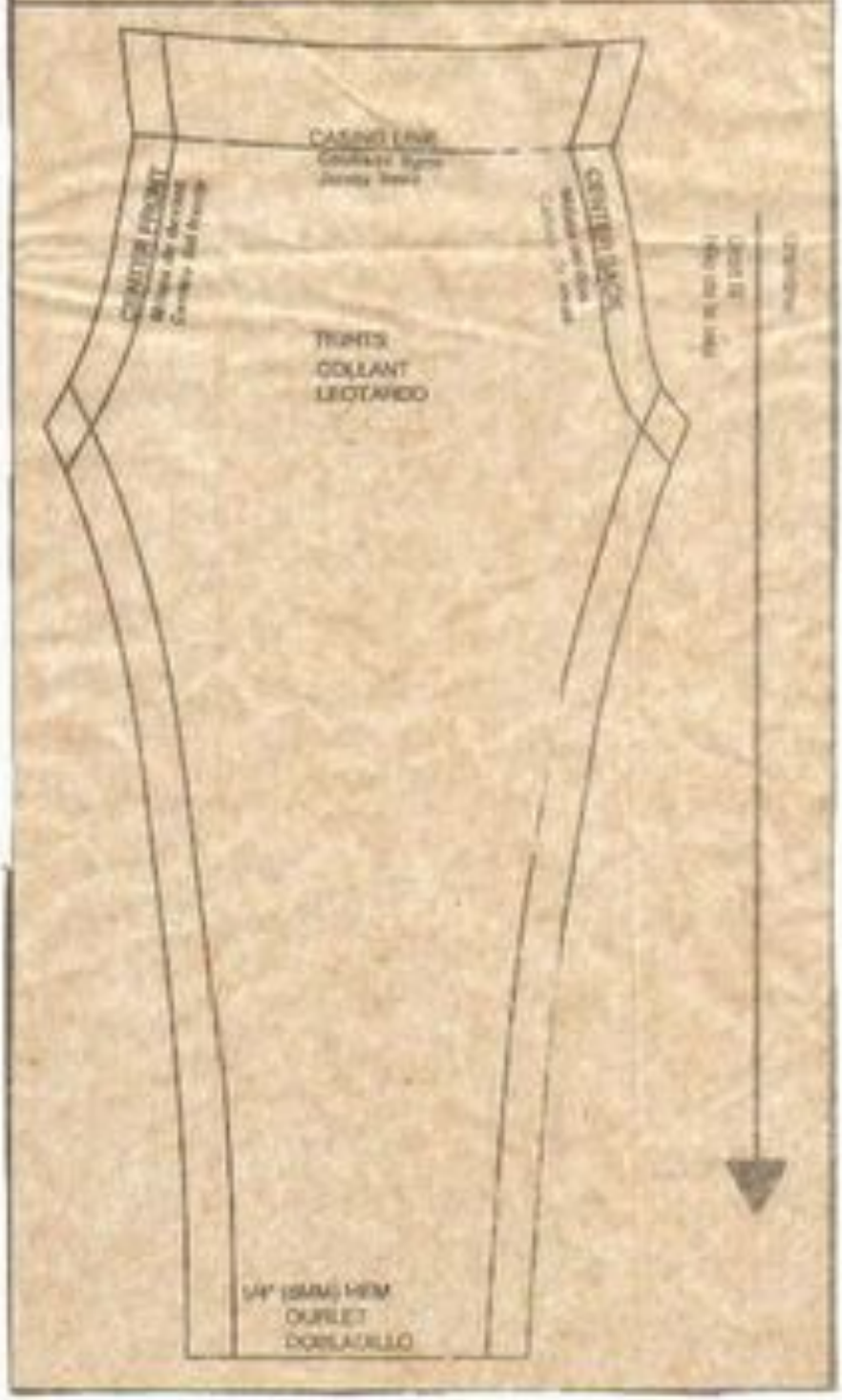
REMNANT C

DESPERDICIO
RETAZO

Cut 2

C-Copper 2
C-Cobre 2

McCALL'S
628



17

REMNANT C

COUPON
RETAZO

McCALL'S
3628

BACK (SHOE)
DOS (CHAUSSURE)
ESPALDA (ZAPATO)

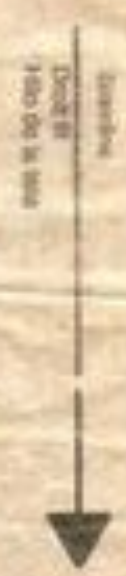
SOLE (SHOE)
SEMELLE (CHAUSSURE)
SUELA (ZAPATO)

BACK (SHOE)
DOS (CHAUSSURE)
ESPALDA (ZAPATO)

SOLE (SHOE)
SEMELLE (CHAUSSURE)
SUELA (ZAPATO)

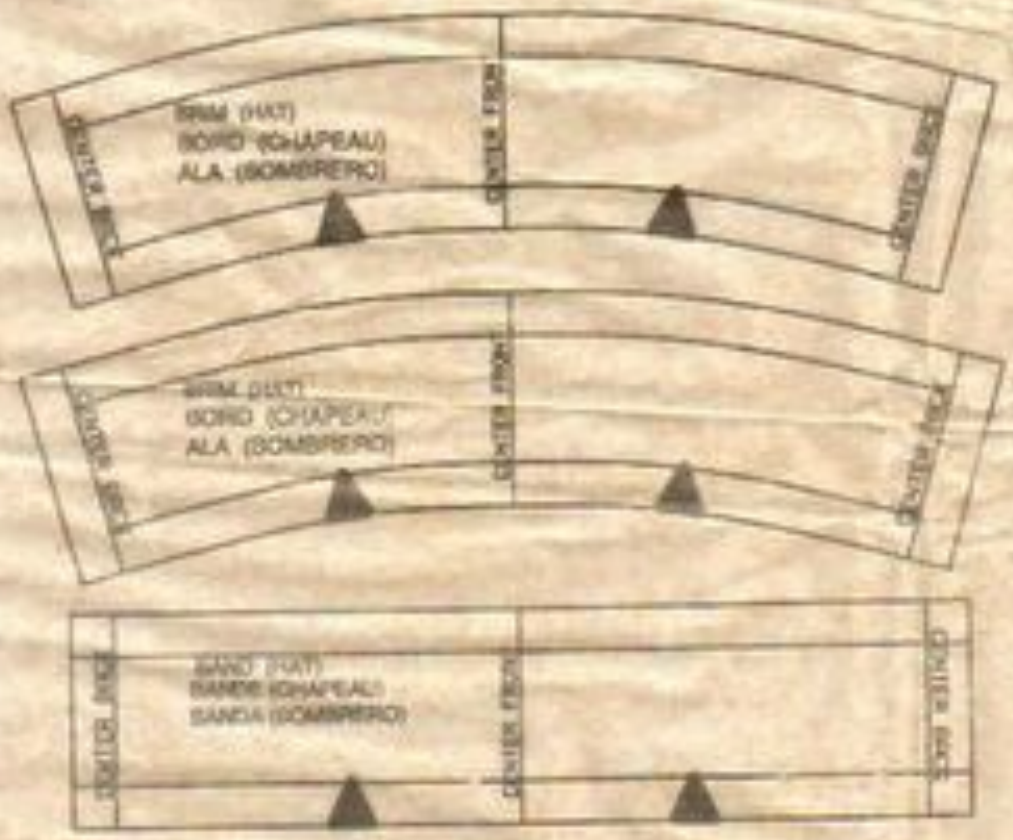
FRONT (SHOE)
DEVANT (CHAUSSURE)
FRENTE (ZAPATO)

FRONT (SHOE)
FRENTE (ZAPATO)



NANT C

ALL'S
28



CROWN (HAT)
CALOTTE (CHAPEAU)
CORONA EN PUNTA (SOMBRERO)